

The 21m Igloo



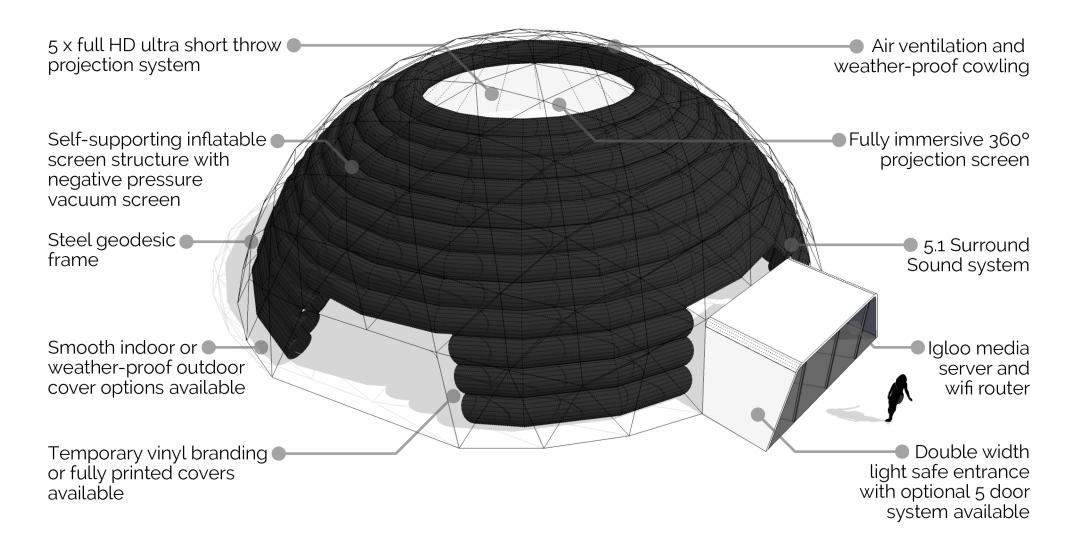






21m Igloo Dome Design Features

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The Structure 3/4Footprint: 21m (68'10")

Height: 9.5 m (31'2")

All weather PVC or Dartex fabric available. Cover:

Location: Indoor & Outdoor

ABS / GRP high gain screen Screen:

Branding options: Branded Vinyl cut-outs or completely customised

printed covers.

Sitting capacity: 1-400 Standing capacity: 1-900

Construction plant equipment: Crane / Cherry picker / Scissor lift

Rigging

Rigging Crew: 6 persons

> 18 hours (depending on site access) **Build time:**

Strike time: 6 hours

Vehicle access & transportation: 7.5 Tonne lorry / 53' truck access required

> Anchoring/ballast: 12 Tonnes (27,000lbs) ballast for hard standing

1-2 technician to support delivery Technical assistance:

> Rigging and technical delivery training available. Training:

Full H&S documentation pack available on request. Health & Safety:

AV Hardware

Igloo media server: Mac Pro 2014 or High-end PC

5 x 8000 lumen HD 1920 x 1080 projectors **Projection system:**

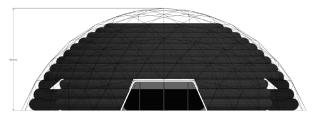
5 x Shielded 10m Cabling: 2kw 5.1 Surround Sound system:

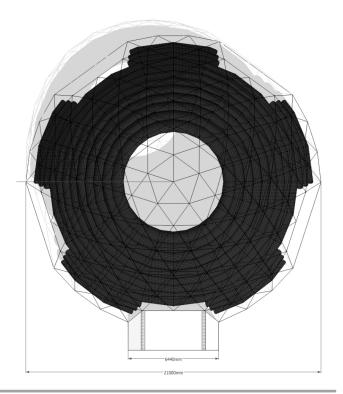
Wireless tablet for system control: Apple iPad or Android

Power supply needed at 240V: 3 x 32 amp Power supply needed at 110V: 6 x 20 amp

> 3D projection system, multi-input hardware capture Optional upgrades:

system, wireless contollers, sound system















Igloo Warp, Blend & Drive 2.5.0

Drive:

- Distributed or single computer architecture.
 Cross-platform (OS X, Windows and soon to be Linux).
- HD Movie playback over 5 projectors from a single computer at 6400 x 850 or 9600 x 1200 resolutions.
- Support for existing movie footage of any aspect ratio that can easily be tiled, positioned or stretched across multiple displays.
- Port Graphical textures from many applications direct to Igloo warp & blend using the Syphon (OS X) and Spout (Windows) with zero latency.
- Live capture and display of up to 5 x 1080p HD streams.
- Real-time GPU accelerated distortion and visual effects allow for the creation of stunning AV performances.
- Ability for full show control via DMX and MIDI to allow things like lighting, smoke machines and more to be automatically triggered.

- OSC integration for easy control by or from existing applications.
- Inbuilt Syphon inputs from Resolume, VDMX, Unity3D, Quartz Composer, ScreenRunner, Syphoner, Air Server and more.
- Ability to wirelessly mirror Apple laptops, iPads and iPhones to the dome at the push of a button
- Ability to easily capture and display existing apps in the igloo (for example web browsers, spreadsheets, skype, Prezi, Power Point etc.)

Blend:

- Full colour and gamma controls for edge blending to create seamless displays.
- Automatic edge blend calculation direct from IG or rendered video.

Warp:

- Easy and quick screen warping via a simple-to-use tablet drag-and-drop interface.
- Ability to easily save, load and export different warp presets for different display environments, configurations or external applications.

- Fine grain mesh control for perfect warps on any surface.
- Click and drag polygon, bezier shapes and image-based masking to easily remove projection sections.

Igloo Control 2.5.0

- Create up to 40 banks of video content, allowing you to schedule a perfect show.
- Play, loop or trigger whole movie banks, or single clips.
- Pause, slo-mo, rewind, fast-forward or frame step all video content.
- Instantaneous switching between movie playback, external capture, any IG, Syphon (OS X) and Spout (Windows) inputs.

Igloo Remote 2.5.0

- Control all aspects of Igloo Warp, Blend & Drive and Igloo Control software wirelessly from iOS or android devices.
- Customisable OSC layouts let you create the perfect user interface for your event or installation









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