#liveness

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A talk about my PhD research, *Liveness: exploiting the here and now of us together*, concerning audiences and interaction.

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Part One: Enter the audience. To better understand liveness, we need to enter the audience. Consider sports fans chanting… #liveness

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[twitter]Part One: Enter the audience. To better understand liveness, we need to enter the audience. Consider sports fans chanting… #liveness[/twitter]
[twitter]> Aside – There’s a nice paragraph along the same lines as the intro to our Ends of Audience workshop http://qmedia.qmul.ac.uk/audience #liveness[/twitter]
Performance Theory is coming to a framing of liveness where the audience and interaction are central.

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[twitter]Performance Theory is coming to a framing of liveness where the audience and interaction are central #liveness[/twitter]
[twitter] Auslander now nominates the audience’s affective experience as the locus of liveness #liveness[/twitter]
[twitter] Fischer–Lichte implicitly places liveness in the pragmatics of interaction when discussing bodily co–presence and feedback loops #liveness[/twitter]
[twitter] Reason places liveness in ‘heightened social–spatial environments’[/twitter]
Performance Theory is coming to a framing of liveness where technological interventions can be embraced.

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[twitter]Performance Theory is coming to a framing of liveness where technological interventions can be embraced. #liveness[/twitter]
[twitter]Couldry draws parallels between experience of ‘trad’ liveness and new social nature of always-on connectivity[/twitter]
To explore interaction’s role in liveness, we need to go beyond a generic, undifferentiated treatment of audience.

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To explore interaction’s role in liveness, we need to build on the empirical trajectory: that’s where the contributions are.

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Experiments in audiencing

Question: is my experience, in an audience, effected by my interaction with others?

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[twitter]Experiments in audiencing — Question: is my experience, in an audience, effected by my interaction with others? #liveness[/twitter]
[twitter]> The straw man for all this is that the performer ‘produces’, the audience members ‘receive’; it’s just individual, subjective experience #liveness[/twitter]
Experiments in audiencing

Question: what modalities can we identify or invent; what are their characteristics?

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Part Two: Embrace the audience. To design for liveness, we need to embrace the audience. Yes, enter the backchannel...

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[twitter]Part Two: Embrace the audience. To design for liveness, we need to embrace the audience. Yes, enter the backchannel...#liveness[/twitter]
[twitter]And to those watching me present and reading this, a special hello to you, on this particular backchannel. Make some noise! #liveness[/twitter]
Design Goal: Active Spectating
Informed Performance
Audience first, all else will follow...

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[twitter]Design Goal: Active Spectating (NO); Informed Performance (NO); Audience first, all else will follow… (Let’s see) #liveness[/twitter]
[twitter]> Aside: as will a catchy title[/twitter]
What around the existing interactions could we filter or amplify; what are the observable phenomena we can concretely work with?

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“Are we on the same page?”
A formative study that starts with this colloquial phrase and finds itself in the classroom.

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[twitter]“Are we on the same page?” A formative study that starts with this colloquial phrase and finds itself in the classroom. #liveness[/twitter]
Classrooms are live situations, and trends such as podcasting lectures are bringing their live quality into sharp relief.

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[twitter]Classrooms are live situations, and trends such as podcasting lectures are bringing their live quality into sharp relief. #liveness[/twitter]
[twitter]> ...‘cos we could just record the best lecture and watch it in bed, right? If the podcast captures some of the best qualities of performance, what doesn’t it address?[/twitter]
OSP: mesh networking iPad software to experiment with mediated human-human interaction in the classroom.

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[twitter]On the same page: mesh networking iPad software to experiment with mediated human–human interaction in the classroom. #liveness[/twitter]
[twitter]Colloquial english: “on the same page” = “we share the same thoughts or ideas”. #liveness[/twitter]
[twitter]Teaching using a slide-deck? All can see whether we are "on the same page"? And if not, what can that tell us, how can we react… #liveness[/twitter]
For more: CHI Position Paper
This talk is an abridged version of a paper available http://tobyz.net/projects/phd

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[twitter]References and detail in the CHI2012 ‘HCI and Liveness’ Workshop paper here http://tobyz.net/tobyzstuff/diary/2012/02/designing-liveness-position-paper #liveness[/twitter]
[twitter]Or for a more performance (and VJ) oriented take, there’s the essay here: http://tobyz.net/tobyzstuff/projects/live-in-live-cinema #liveness[/twitter]
Thanks to –
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Martin Welton

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